

# John McAllister

## EDUCATION

PhD English	1985	Queen's University at Kingston
MA English	1977	University of Toronto
BA English	1975	University of Toronto

## PROFESSIONAL EXPERIENCE

2015-present	Freelance editor	<a href="http://www.editors.ca/directory/john-mcallister">http://www.editors.ca/directory/john-mcallister</a>
2011-present	Lead editor Q-zine (online magazine and website)	<a href="https://issuu.com/q-zine">https://issuu.com/q-zine</a> <a href="http://www.q-zine.org">www.q-zine.org</a>
2005-2008	Consulting editor Council for the Development of Social Science Research in Africa (CODESRIA) Dakar, Senegal	Structural, stylistic, and copy editing of conference proceedings
2003-2006	Managing editor Future Positive (print magazine)	Commissioning articles, structural editing, supervising design, managing editorial team
2000-2015	Senior Lecturer Department of English University of Botswana Gaborone, Botswana	Coordinated literature section, single majors programme, and writers' workshop; taught humanities research methods, academic writing, history of the novel, modern English drama, modern English poetry, literary theory, and introductory literature
2007-2015	External Examiner Department of English University of Namibia Windhoek, Namibia	Examined MA and PhD theses; moderated undergraduate and graduate English literature courses
1995-2000	Senior Consultant Arcadia Communications Nairobi, Kenya	Facilitated clients' communication planning and social marketing campaigns; researched, wrote, and/or edited project proposals, sectoral studies, training manuals, annual reports, newsletters, etc.

1993-1995	Assistant Professor and Head of Department Department of English US International University Nairobi, Kenya	Taught rhetoric and composition, intercultural communication, and public speaking
1989-1993	Lecturer Department of Linguistics and Literature University of Nairobi Nairobi, Kenya	Taught modern British literature and history of the English language
1988-1989	Assistant Professor Department of English Laurentian University Sudbury, Ontario, Canada	Taught eighteenth-century British literature, Shakespeare, history of the novel
1987-1988	Sessional lecturer Department of English University of Saskatchewan, Saskatoon, Canada	Taught eighteenth-century British literature, history of the novel, introductory literature

#### REFEREED SCHOLARLY PUBLICATIONS

- "Botswana: A historical and contemporary look at LGBTQ issues in this southern African nation." *The Global Encyclopedia of Lesbian, Gay, Bisexual, Transgender and Queer History*. New York: Scribner's, forthcoming, 2019.
- "Where Do We Go from Here? A call for critical reflection on queer/LGBTIA+ activism in Africa." Pambazuka News, 12 May, 2016. Nairobi: Fahamu  
<https://www.pambazuka.org/gender-minorities/where-do-we-go-here>(co-authored with Liesl Theron and Mariam Armisen)
- "LGBT Activism and 'Traditional Values': Promoting Dialogue through Indigenous Cultural Values in Botswana." *Boldly Queer: African Perspectives on Same-sex Sexuality and Gender Diversity*. The Hague: HIVOS, 2015: 41-48.
- "Tswanarising Global Gayness: The 'unAfrican' Argument, Western Gay Media Imagery, Local Responses and Gay Culture in Botswana." *Culture, Health and Sexuality* 15 (1) 2013: 1-14.
- "Rules for Being Good: Exoticism and Nostalgia in McCall Smith's Botswana Novels." In Kemmony Monaka, John McAllister, Sibonile Ellece, and Tiro Sebina, eds. *Mapping Africa in the English Speaking World*. Newcastle: Cambridge Scholars, 2010: 2-11.
- "Knowing Native, Going Native: Travel Writing, Cognitive Borderlines and the Sense of Belonging in Doris Lessing's *African Laughter* and Dan Jacobson's *The Electronic Elephant*." In Mbongeni Malaba and Geoffrey V Davis, eds. *Zimbabwean Transitions: Essays on Zimbabwean Literature in English, Ndebele and Shona*. Matatu: Harare, 2007: 25-38.
- "Horrid Visions: Sickness, Perception and Mastery in African Exploration." In Susan Arndt and Marek von Brisinski, eds. *Africa, Europe and (Post)Colonialism: Racism, Migration and Diaspora in African Literatures*. Bayreuth African Studies 77. Amsterdam: Rodopi, 2006: 115-124.

- "Understanding HIV and AIDS." In John McAllister, ed. *Human Rights and HIV: A Manual for Action*. Gaborone: Botswana Network on Ethics, Law and HIV/AIDS (BONELA), 2005: 2-34.
- "*These White Men Know Everything*: Technology Encounters, Comedy and Ambivalence in African Exploration." In Carlotta von Maltzan, ed. *Africa and Europe: En/Countering Myths*. Frankfurt: Peter Lang, 2003.
- "Vision, Discourse and Loss in *African Laughter*: Deconstructing the Epistemology of the Northern Traveller." *Doris Lessing Studies 2* (2002): 15-24.
- Play Interpretation and the Actor's Craft*. Nairobi: College of Education and External Studies, 1994.
- "Conversion, Seduction, and Medicine in Smollett's *Ferdinand Count Fathom*." *Eighteenth-Century Fiction 1* (1989): 319-333.
- "Smollett's Hygiene of the Passions and Affections in *Roderick Random* and *Peregrine Pickle*." *Mosaic: A Journal of Interdisciplinary Studies 22* (1989): 121-30.
- "Smollett's Semiology of Emotions: The Symptomatology of the Passions and Affections in *Roderick Random* and *Peregrine Pickle*." *English Studies in Canada 14* (1988): 286-96.

#### ACADEMIC CONFERENCE PAPERS

- "Where Do We Go from Here? Communication Strategies for Effective Activism." *Reimagining Global Solidarities for LGBTQI Empowerment in Africa*. Department of Global Development Studies, Queen's University at Kingston, 21-23 October, 2016.
- "Culture, Consensus, and Sexual Citizenship in Botswana: Towards an Alternative Strategy for MSM Risk Reduction in Sub-Saharan Africa." *First African Conference on Key Populations in the HIV Epidemic*. Muhimbili University of Health and Allied Sciences and University of Oslo. Dar es Salaam, Tanzania, 19-22 August, 2013.
- "LGBT Activism and 'Traditional Values': Promoting Dialogue through Indigenous Cultural Values in Botswana." *Second African Same-Sex Sexualities and Gender Diversity Conference*. Nairobi, Kenya, 17-20 March, 2014.
- "Mr Natural: 'Gayness,' African Identities, and Citizenship in Botswana." *Love, Sex, Desire and the (Post)colonial*. Institute of English Studies, School of Advanced Studies, University of London, 28-9 October, 2011.
- "Gayness, Neo-Colonialism and 'African' Values in Botswana." *African Same-Sex Sexualities and Gender Diversity: Practices, Identities, Communities*. HIVOS. Pretoria, South Africa, 13-16 February, 2011.
- "*Rules for Being Good*: Exoticism and Nostalgia in McCall Smith's Botswana Novels." *Mapping Africa in the English Speaking World*. Gaborone, Botswana, 6-10 July, 2009.
- "Exodus from Tradition: The Re-invention of an 'African' Voice." *African Voices*. South African Society for Research in Music, Port Elizabeth, South Africa, 21-23 August, 2008.
- "Scourge of Our Convictions: Lexical Sabotage in the Discourse of HIV and AIDS." OSSREA (Botswana) National Conference on HIV/AIDS, Vulnerable Groups, Human Rights and Development in Botswana. Gaborone, 15-16 November, 2007.
- "Slammin' in GC: Performance Poetry Revival or Post-Colonial Fashion Statement?" *Theatre in Africa – Africa in the Theatre*. International Federation for Theatre Research (IFTR) Annual Conference. Stellenbosch University, Stellenbosch, South Africa, 10-15 July, 2007.

- “Using Popular Media to Improve Public Understanding of Health Issues and Choices: HIV/Aids and Future Positive Magazine in Botswana,” Association of Third World Studies (ATWS) 6th Annual Conference. Western University of Science and Technology, Kakamega, Kenya, 22-25 November, 2005.
- “White Noise: ‘Talking’ Pictures in Colonial and Postcolonial African Travel Writing.” *Enemies of Empire*. University of Limerick, Ireland, 11-13 June, 2004.
- “Strange Visions: Sickness, Perception, and Mastery in African Travel Writing.” *Versions and Subversions. Versions/Subversions: International Conference on African Literatures*. Humboldt University, Berlin, 1-4 May, 2002. Humboldt University, Berlin.
- “Murderous World: Hunting, Nature and Power in Explorers’ Narratives.” *Literature and Globalization*. Annual Conference of the African Association of Teachers of Language and Literature. University of Botswana, 3-6 August, 2001.
- “Fruit Salts to 4WD: The Comedy of Technology in the Northern Discourse of Africa.” *Africa and Europe: Myths, Masks, Masquerades*. University of the Witwatersrand, Johannesburg, 2-5 April, 2001.
- “Knowing Native: Cognitive Borderlines and Postcolonial Nostalgia and the Sense of Belonging in Doris Lessing’s *African Laughter* and Dan Jacobson’s *The Electronic Elephant*.” *Scanning Our Past, Reading Our Future: A Centennial Celebration of Zimbabwean Literature*. University of Zimbabwe, Harare, 17-19 January, 2001.
- “Principles of Social Marketing for NGOs.” *Reforming the Juvenile Justice System in Kenya*. ANPPCAN Kenya, Nairobi, 13 September, 1999.
- “The Family as a Communication Unit.” *Communicating in the Family*. Octawns Communications, Nairobi, 4 July 1994.
- “Sir Launcelot Greaves and the Politics of Hypochondria.” *Fiction and Science*. Western Society for Eighteenth-Century Studies. University of California at Berkeley, 22-24 February, 1989.

#### MAJOR PUBLICATIONS EDITED AS A CONSULTANT

- The Spirits of Neoliberal Reforms and Everyday Politics of the State in Africa. Dakar: Amalion, 2017.
- Silent no longer! Narratives of Engagement between LGBTI Groups and the Churches in Southern Africa. Johannesburg: Other Foundation, 2016.  
<http://theotherfoundation.org/wp-content/uploads/2017/01/Silent-No-Longer.pdf>
- Struggle for Autonomy and Relevance: Landscape Analysis of Trans\*-led and Lesbian-led Organizing in Sub-Saharan Africa. London: The Baring Foundation, 2016.
- We Exist: Mapping LGBTQ Organizing in West Africa. Ouagadougou: Queer African Youth Network, 2016.
- Beyond Assumptions: Sexual Practices and Sexual and Reproductive Health Needs of Lesbian, Bisexual, and and Queer Women and Women Having Sex with Women (LBQWSW) in Sub-Saharan Francophone Africa. Ouagadougou: Queer African Youth Network, 2015.
- Reforming the Malawian Public Sector: Retrospectives and Prospectives. Dakar: CODESRIA Book Series, 2010.
- Sexual Minorities, Human Rights and HIV/AIDS: A Resource Manual. Gaborone: Botswana Network on Ethics, Law and HIV/AIDS (BONELA), 2009.
- Migration, Globalization, and Human Rights. Dakar: Open Society Initiative for West Africa (OSIWA), 2009.

Academic Freedom and the Social Responsibilities of Academics in Tanzania. Dakar: CODESRIA, 2008.

Journal of Higher Education in Africa (JHEA). 4 (1) 2006. Dakar: CODESRIA. (68 page special issue on tertiary education reform)

Human Rights and HIV: A Manual for Action – Modules 2-14. Gaborone: Botswana Network on Ethics, Law and HIV/AIDS (BONELA), 2005. (431 page resource manual)

Children in the Dock: A Situation Analysis of the Juvenile Justice System in Kenya. Nairobi: ANPPCAN, Kenya, 1999.

We the People: A Citizen's Guide to Constitution Making. Nairobi: Clarion, 1998.

East African Enterprise and Export: A Guide for Producer Groups. Geneva: ILO, 1998.

The Informal Sector in Kenya. Nairobi: Public Law Institute, 1998. (Translated from French)

Report on the 1997 General Elections in Kenya. Nairobi: Institute for Education in Democracy/National Council of Churches of Kenya/Catholic Justice and Peace Commission, 1998.

Learning Together to Build One Nation: A Practical Guide to Civic Education. Nairobi: Daraja/Civic Initiatives Forum, 1977.

Women and Democracy: A Voters' Handbook. Nairobi: League of Kenya Women Voters, 1997.

The State of Consumer Law in Kenya. Nairobi: Public Law Institute, 1997.

Death Sentence: Prison Conditions in Kenya. Nairobi: Kenya Human Rights Commission, 1996.

Njia ya Kufikia Katiba Mpya: The Way to the New Constitution. Nairobi: National Convention Planning Committee, 1996.