

CURRICULUM VITAE

Dr Ming-Yeh Tsai Rawnsley (蔡明燁)
 Editor-in-Chief, *International Journal of Taiwan Studies (IJTS)*
 Research Associate, Centre of Taiwan Studies, SOAS, University of London

SUMMARY IN CHINESE

蔡明燁博士，出生於高雄市，英國里茲大學傳播學博士，曾任寧波諾丁漢大學漢學研究所主任，現為倫敦大學亞非學院台灣研究中心兼任研究員，以及《台灣研究國際學刊》（*International Journal of Taiwan Studies*）總編輯。研究領域以華語電影、媒體、科學與文化傳播為主，中文著作包括：

- 《媒體世界》（2000年，幼獅）
- [《英倫書房》](#) (2001年, 生智)
- 《危機與安全：安全批判、民主化與台灣電視》（2003年，幼獅）
- [《英倫蛀書蟲》](#) (2004年, 生智)
- 《小書房大天地》（2010年，立緒）
- [《印象之旅：台灣電影，戲劇和景觀藝術的口述歷史》](#) (2013年, CreateSpace)
- 《界定跨科際》（2015年，教育部）
- 《看見，台灣電影之光》（2015年，幼獅）

英文作品計有：

- 安全批判, 台灣民主化與電視 ([Critical Security, Democratisation and Television in Taiwan](#)) (2001年, Ashgate Press)
- 大中華的政治傳播: 認同的形塑及反映 ([Political Communications in Greater China: The Construction and Reflection of Identity](#)) (2003年, Routledge Curzon)
- 《全球性華語電影：”英雄”的文化與政治》 ([Global Chinese Cinema: The Culture and Politics of 'Hero'](#)) (2010年, Routledge)
- 《勞特里區華語傳媒研究手冊》 ([Routledge Handbook of Chinese Media](#)) (2015年, Routledge)
- 《台灣電影：國際評價與社會變遷》 ([Taiwan Cinema: International Reception and Social Change](#)) (2017年, Routledge)

譯著包括：

- *Made in Britain (英國製造，台灣借鑒：國家如何維繫經濟命脈)*, Taipei: 立緒, 2017
- *Selling Taiwan (推銷台灣)*, Taipei: 揚智, 2003.
- *Crisis and Security (危機與安全)*, Taipei: 幼獅, 2003.
- *Media and Politics (媒體與政治)*, Taipei: 日臻, 2001.

WORK EXPERIENCE

November 2016–present	Editor-in-Chief, <i>International Journal of Taiwan Studies</i>
October 2013–present	Research Associate, Centre for Taiwan Studies, SOAS, University of London
June 2012–April 2018	Secretary-General and Board Member of the European Association of Taiwan Studies (EATS)
January 2014–present	Senior Fellow, China Policy Institute, University of Nottingham
2007–2013	Research Fellow, Institute of Communications Studies (ICS), University of Leeds Core Researcher, White Rose East Asian Centre, University of Leeds
2005–2007	Head of Chinese Studies and Head of Institute of Asia-Pacific Studies, UNNC (寧波諾丁漢大學漢學研究所主任兼亞太事務研究所寧波分所主任)
2003–2005	Part-time Lecturer in Chinese Studies, Faculty of Humanities, Nottingham Trent University
1999–2005	Associate Research Fellow, Institute of Asia-Pacific Studies (IAPS) and Part-time Teaching Staff, School of Politics, University of Nottingham

ACADEMIC AFFILIATIONS AND INTERNATIONAL PROFILE

2008–present	□ Advisory Board Member, European Research Centre on Contemporary Taiwan (ERCCT), University of Tuebingen
2006–present	□ Editorial Board Member, Routledge book series on ‘Media, Culture and Social Change in Asia’
2005–present	□ Regular Reviewer for Routledge and Macmillan, as well as for several peer-reviewed journals including <i>New Cinema</i> , <i>Transnational Cinema</i> , <i>China Quarterly</i> , <i>Historical Journal of Film, Radio and Television</i> , <i>Journalism Practice</i> , <i>The Chinese Journal of Communication</i> , <i>Asian Journal of Communication</i> , <i>International Journal of Cultural Studies</i> , <i>Mass Communication Research</i> , etc.
November 2011–2015	□ International Researcher and Columnist for the Society, Humanity and Science (SHS) Programme, hosted by National Taiwan University and funded by Taiwan’s Ministry of Education
2008–2013	□ Research Associate, White Rose East Asian Centre, University of Leeds
2008–	□ Executive Committee Member, Centre for World Cinemas, University of

2013	Leeds
2008– 2013	<input type="checkbox"/> External Reviewer for the Hong Kong Research Council
2007– 2015	<input type="checkbox"/> International Reviewer for Australia Research Council

ACADEMIC QUALIFICATIONS

1998	PhD, Communications Studies, University of Leeds, UK
1992	MA, Communication Studies, University of Leeds, UK
1988	BA, Library Science, National Taiwan University (台灣大學), Taipei, Taiwan

PROFESSIONAL CERTIFICATE

- Teaching Mandarin as a Foreign Language, Taipei Language Institute, July 2000

JOURNAL EDITORSHIP

- Editor-in-Chief, [International Journal of Taiwan Studies](#), April 2016–present
- Associate Editor, [East Asian Journal of Popular Culture](#), March 2013–present
- Editor, [EATS News](#), January 2013–December 2017

PRINCIPAL RESEARCH INTEREST

- East Asian Cinema, especially Taiwan cinema, Chinese-language cinema, and Taiwanese-language cinema
- The media and democratization in Taiwan and China
- Trans-disciplinary science communications and education in Taiwan and in the UK

CURRENT PROJECTS

- Co-writing with Professor Gary D. Rawnsley (University of Nottingham Ningbo China) and Dr Jonathan Sullivan (University of Nottingham) a book on *Political Communication and the Media in Taiwan*
- Editor-in-Chief for a biannual peer-reviewed academic journal, [International Journal of Taiwan Studies](#), launched in March 2018
- Collaborating with Professor Chris Berry (King’s College London) and Taiwan Film Institute a project on ‘Taiwan’s Lost Commercial Cinema: Recovered and Restored’ since 2017, including the organisation of an international symposium on Taiwanese-language cinema (2017), film screening tours in the UK and Europe (2017–2019), publication of academic volumes on the subject in English (2018–2019), and application for a research grant on audience research (2019–2021). Further information about the project can be found: <https://taiyupian.uk/>

KNOWLEDGE TRANSFER ACTIVITIES, 2008–PRESENT

- Aber Outlook Podcast (with Dr Matthew Philips), starting July 2017: <https://audioboom.com/channels/4914709>. This is a series of podcast dealing with culture, history and politics with an Asian focus. The 1st episode is entitled “Conversations about Taiwanese History Docudrama *Attabu*” (<https://audioboom.com/posts/6072745-conversations-about-taiwanese-history-docudrama-attabu?t=0>).
- ‘[European Perspective Column \(歐洲傳真專欄\)](#)’, *Merit Times* (人間福報), April 2015–present
- Editor of a biannual publication, [EATS News: Newsletters of the European Association of Taiwan Studies](#), 2013–2017.
- ‘[Taiwan Documentary Week in Prague: The Vitality and Sustainability of Taiwan Documentaries](#)’ at Film and TV School of the Academy of Performing Arts and *Svět knihy* (Veletržní palác), Czech Republic, 14–16 May 2015, where filmmakers and scholars from Taiwan, China, UK and the Czech Republic were able to interact with each other and to share their experiences of filmmaking.
- ‘[Taiwan Film Weekend](#)’ at the University of Vienna, 28–29 November 2014 where three science TV documentaries from Taiwan were screened and a full day workshop on “Rethinking the Production & Challenges of International Science Documentary” took place.
- A series of Spotlight Taiwan programmes in the UK and Europe, 2014–2015
- ‘How Does the BBC Work with the Open University to Popularize Science?’ (funded by the University of Leeds), the outcome was made into a number of podcasts in English with discussion papers in 2012
- A monthly column ‘[Transdisciplinary Science Communications Column \(穿領域科學傳播專欄\)](#)’, A Platform for Transdisciplinary Conversation (跨科際對話平台), 2011–2013
- Produced a series of ‘[Trans-disciplinary Science Communications](#)’ podcast, 2011–2013
- International Consultant, ‘[Society, Humanity and Science \(SHS\) Programme](#)’, hosted by National Taiwan University and funded by Taiwan’s Ministry of Education, 2011–2015
- ‘[Tsai Ming-liang in Leeds](#)’, 15–16 November 2010, University of Leeds and 2010 Leeds International Film Festival (funded by the University of Leeds, Leeds International Film Festival, Taipei Representative Office in the UK)
- ‘[Cross-Cultural Dialogues: Taiwan Cinema](#)’, 2009–2010 (funded by the University of Leeds and the Taipei Representative Office in the UK). The project includes three strands: (1) Tour of Taiwanese Short Films in the UK and Europe, (2) Country in Focus: Taiwan session within the 2010 Hull International Short Film Festival, and (3) Taiwan Documentary Festival I & II.
- ‘Discover East Asia 2010’ at Brigshaw High School and Language College
- ‘Making Science TV Programmes for the International Market’, 2008–2010 (collaboration with Shih-Hsin University, 世新大學), sponsored by National Science Council of Taiwan

ACADEMIC CONFERENCE ORGANISATION, 1999–present

- The annual European Association of Taiwan Studies (EATS) conferences (2013–2018), taking place in a different European city each year: <http://eats-taiwan.eu/conferences/>
- ‘Taiwan’s Lost Commercial Cinema’ symposium (co-organizing with Professor Chris Berry of KCL, October 2017), King’s College London: <https://taiyupian.uk/the-symposium/>
- *Hero: The Anatomy of a Chinese Blockbuster* (2006), Institute of Asia-Pacific Studies Ningbo, University of Nottingham Ningbo China
- Annual Sir Stanley Tomlinson Memorial Lecture and seminar series (1999–2005), Institute of Asia-Pacific Studies, University of Nottingham
- Asian Film Festival (2002), Institute of Asia-Pacific Studies, University of Nottingham
- Media and Democratization in Asia (2000), Institute of Asia-Pacific Studies, University of Nottingham
- The Clandestine Cold War in Asia (1999), Institute of Asia-Pacific Studies, University of Nottingham

GRANTS, AWARDS & PAST RESEARCH PROJECTS

December 2017	Publication grant awarded (with Professor Gary Rawnsley of Aberystwyth University) by the Chiang Ching-Kuo Foundation to support the <i>International Journal of Taiwan Studies</i> in 2018.
April 2017	Grant awarded (with Professor Chris Berry, King’s College London) by the Ministry of Culture of the ROC (Taiwan) for a project entitled ‘Taiwan’s Lost Commercial Cinema: Recovered and Restored’ to be conducted in 2017, including the organisation of an international symposium on Taiwanese-language cinema, film screening tours in the UK and Europe, producing supporting materials, and the publication of an academic volume on the subject in English after the project concludes. Further information about the project can be found: https://taiyupian.uk/
December 2016	Grant awarded by the Taiwan Foundation for Democracy for organizing a special panel ‘Interpreting East Asian Democratization: Taiwan in Historical and Comparative Perspectives’ for the 14 th EATS Annual Conference, 2–4 March 2017
June 2016–May 2019	Grant awarded by the Chiang Ching-Kuo Foundation for ‘European Association of Taiwan Studies: Continued Funding for International Scholarly Exchange, 2014–2016’. Total project funding secured: Euro 35,700 over three years between 2017 and 2019 for EATS conferences and activities
2016	Publication Grant awarded by the Chiang Ching-Kuo Foundation for <i>Taiwan Cinema: International Reception and Social Change</i> (eds Kui-fen Chiu, Ming-yeh & Gary Rawnsley), to be published by Routledge in 2017
2016	Grant awarded by the Taiwan Foundation for Democracy for organizing a special panel ‘Globalization, Democracy, and Inequality’ for the 13 th EATS Annual Conference, 30 March–1 April 2016
June 2013–May 2016	Grant awarded by the Chiang Ching-Kuo Foundation for ‘European Association of Taiwan Studies: Continued Funding for International Scholarly Exchange, 2014–2016’. Total project funding secured: Euro 35,700 over three

	years between 2014 and 2016 for EATS conferences and activities.
2013–2014	Conducted a comparative study of Golden Harvest Film Festival in Taiwan as part of the Chinese Film Festival Studies Research Network funded by the AHRC (http://chinesefilmfeststudies.org/)
2011	Taiwan Fellowship recipient for the project, ‘Cultural Democratization and Science Communications in Taiwan’, funded by the Ministry of Foreign Affairs, hosted by the Graduate School of Journalism, National Taiwan University. The research period was July–September 2011. Several articles and podcasts were produced as a result of this Fellowship, which also forms the basis for my further applications on ‘The BBC/OU Model of Popularizing Science’.
2009–2010	‘Cross-Cultural Dialogue: Taiwan Cinema’ project, funded by University of Leeds HEIF Grant, University of Leeds Faculty of Arts Knowledge Transfer Grant and Taipei Representative Office in the UK Grant. The project included several activities: (1) a two-year Tour of Taiwanese Short Films in the UK and Europe, (2) Country in Focus: Taiwan session within the 2010 Hull International Short Film Festival, (3) an annual Taiwan Documentary Festival in 2009 and 2010, and (4) ‘Tsai Ming-liang in Leeds’ special event within the Leeds International Film Festival in November 2010.
2008–2010	International Co-ordinator with Professor James Hsiung (熊杰教授), Shih-Hsin University (世新大學, Taiwan), on ‘Making Science TV Programmes for the International Market’ project, sponsored by National Science Council of Taiwan.
2005	Co-ordinator with Professor Shu-chi Ke (柯舜智教授), Xuan Zang University (玄奘大學, Taiwan) and Mrs Yu-ching Huang (黃聿清部長), Director, Broadcaster Market Research (廣電人市場研究, Taiwan), on ‘UK Broadcasting Industry Information Collection’ Project (英國廣電資訊採購案) commissioned by the Government Information Office (GIO, 新聞局), Taiwan.
2000	Co-researcher with Dr Gary Rawnsley on project ‘Generalissimo: A Biography of Chiang Kai-shek’, funded by the British Academy
1987	Best Director, National Competition for University Theatre Groups, Ministry of Education (Taiwan)
1987	Best Play, National Competition for University Theatre Groups, Ministry of Education (Taiwan)

PRINCIPAL PUBLICATIONS

Books and Special Issue of Journals, 2000–present

- Ming-Yeh Rawnsley and Chris Berry (eds.), Special issue on “Taiwan’s Lost Commercial Cinema: Taiwanese-Language Cinema”, *Journal of Chinese Cinema*, forthcoming
- Ming-Yeh Rawnsley, Gary Rawnsley and Jonathan Sullivan, *Political Communication and Media in Taiwan*, London: Routledge, forthcoming
- Ming-Yeh Rawnsley (ed.), *International Journal of Taiwan Studies* 1(1), 2018
- Ming-Yeh Rawnsley (ed.), *International Journal of Taiwan Studies* 1(2), 2018
- Ming-Yeh Rawnsley, Kuei-fen Chiu and Gary Rawnsley (eds), *Taiwan Cinema: International Reception and Social Change*. London: Routledge, 2017
- Ming-Yeh Rawnsley and Gary Rawnsley (eds.), *Routledge Handbook of Chinese Media*.

- London: Routledge, 2015
- Ming-Yeh Rawnsley, Jwu-ting Chen, Ji-mao Wang and Kung-pei Tang (eds.), [*Framing Transdisciplinarity: Bridging Sciences and Humanities*](#) (界定跨科際：科學・社會・人文), Taipei: Ministry of Education and National Taiwan University Press, 2015 (in Chinese)
 - Ming-Yeh Rawnsley (蔡明燁), [*Discovering Taiwan Cinema*](#) (看見台灣電影之光), Taipei: Youth Culture, 2015 (in Chinese)
 - Ming-Yeh Rawnsley (蔡明燁), [*An Oral History of Cinema, Theatre and Landscape Sculpture in Taiwan: Yinxiang zhi lu: Taiwan dianying, xiju he jingguan yishu de koushu lishi*](#) (印象之旅：台灣電影、戲劇和景觀藝術的口述歷史), London: CreateSpace, 2013 (in Chinese)
 - Ming-Yeh Rawnsley (ed.), topical issue on ‘[Continuity and Change in Policies in Taiwan](#)’ for the *Journal of Current Chinese Affairs* 43(3), October 2014
 - Ming-Yeh Rawnsley and Gary Rawnsley (eds.), [*Global Chinese Cinema: The Culture and Politics of ‘Hero’*](#). London: Routledge, 2010
 - Ming-Yeh Rawnsley (蔡明燁), [*Small Study, Big Universe*](#) (小書房大天地), Taipei: Li-xu, 2010 (in Chinese)
 - Ming-Yeh Rawnsley (蔡明燁), [*A Bookworm in England*](#) (英倫蛀書蟲), Taipei: Sheng-chi, 2004 (in Chinese)
 - Ming-Yeh Rawnsley and Gary Rawnsley (eds.), [*Political Communications in Greater China: The Construction and Reflection of Identity*](#). London: Routledge Curzon, 2003
 - Ming-Yeh Rawnsley (蔡明燁), [*The World of the Media*](#) (媒體世界), Taipei: Youth, 2001 (in Chinese)
 - Ming-Yeh Rawnsley (蔡明燁), [*A Study Room in England*](#) (英倫書房), Taipei: Sheng-chi, 2001 (in Chinese)
 - Ming-Yeh Rawnsley and Gary Rawnsley, [*Critical Security, Democratisation and Television in Taiwan*](#), London: Ashgate Press, 2001
 - Ming-Yeh Rawnsley, Gary Rawnsley and Richard Aldrich (eds.), [*The Clandestine Cold War in Asia*](#). London: Frank Cass, 2000

Translation of Books (English to Chinese), 2001–2003

- Ming-Yeh Rawnsley (蔡明燁) (trans), [*Made in Britain*](#) (英國製造，台灣借鑒：國家如何維繫經濟命脈), Taipei: Li-xu, 2017. The English version is Evan Davis, [*Made in Britain: Why Our Economy is More Successful Than You Think*](#) (London: Abacus, 2012)
- Ming-Yeh Rawnsley (蔡明燁) (trans), [*Selling Taiwan*](#) (推銷台灣), Taipei: Yang-chih, 2003. The English version is Gary Rawnsley, *Taiwan's Informal Diplomacy and Propaganda* (London: Macmillan, 2000)
- Ming-Yeh Rawnsley (蔡明燁) (trans), [*Crisis and Security*](#) (危機與安全), Taipei: Youth Culture, 2003. The English version is Gary Rawnsley & Ming-Yeh Rawnsley, *Critical Security, Democratisation and Television in Taiwan* (London: Ashgate, 2001)
- Ming-Yeh Rawnsley (蔡明燁) (trans), [*Media and Politics*](#) (媒體與政治), Taipei: Ri Zhen, 2001. The English version is Ralph Negrine, *Politics and the Mass Media in Britain* (London: Routledge, 1994)

Selective Journal Articles and Book Chapters, 1998–present

- Ming-Yeh Rawnsley, 'Politics of the Everyday: Taiwanese-Language Cinema of the 1950s–1960s', Special issue on "Taiwan's Lost Commercial Cinema: Taiwanese-Language Cinema", *Journal of Chinese Cinema*, forthcoming (eds. by Chris Berry and Ming-Yeh Rawnsley), forthcoming
- Ming-Yeh Rawnsley, Chien-san Feng, James Smyth and Jonathan Sullivan, 'The Media System in Taiwan', in Jonathan Sullivan and Chun-yi Lee (eds.), [*A New Era in Democratic Taiwan: Trajectories and Turning Points in Politics and Cross-Strait Relations*](#), London: Routledge, forthcoming
- Ming-Yeh Rawnsley and Lihyun Lin, 'The New Type of Media Conglomerate in Taiwan: A Case Study of Fobon', in Keith Wagner, Jung Bong Choi and Doobo Shim (eds.), *Asian Media Conglomerates: Countering the North Atlantic Mediascape and its Infrastructure*, London: Routledge, forthcoming
- Ming-Yeh Rawnsley, Gary Rawnsley and Ming Yu, 'International Coproduction of Documentaries as a Form of Chinese Cultural Diplomacy', in Jens Damm (ed.), *Chinese Cultural Diplomacy*, London: Palgrave Macmillan, forthcoming
- Ming-Yeh Rawnsley and Gary D. Rawnsley, 'Science Communication in Taiwan: Rethinking Local and Global', in Carsten Storm (ed.), [*Connecting Taiwan: Participation, Integration, Impacts*](#), London: Routledge, 2018, pp.74–95
- Ming-Yeh Rawnsley, 'A conversation with Taiwanese filmmaker Wei Te-sheng', in Kuei-fen Chiu, Ming-yeh T. Rawnsley and Gary D. Rawnsley (eds.), [*Taiwan Cinema: International Reception and Social Change*](#), London: Routledge, 2017, pp.193–202.
- Ming-Yeh Rawnsley, '[Cultural translation between "local" and "international": The Golden Harvest Award in Taiwan](#)', in Chris Berry and Luke Robinson (eds.), [*Chinese Film Festivals: Sites of Translation*](#), London: Palgrave Macmillan, 2017, pp.57–78.
- Ming-Yeh Rawnsley, James Smyth and Jonathan Sullivan, 'Taiwanese Media Reform', *Journal of the British Association of Chinese Studies* Vol.6, December 2016: 66–80 (<http://bacsuk.org.uk/journal/journal-current-and-past-entries/taiwanese-media-reform>).
- Ming-Yeh Rawnsley (蔡明燁), '[An Interview with Director Wei Te-sheng](#)', *Chung Wai Literary Quarterly* 45(3), September 2016: 211–221 (in Chinese).
- Ming-Yeh Rawnsley, '[Cultural Democratization and Taiwan Cinema](#)', in Gunter Shubert (ed.), *Routledge Handbook of Contemporary Taiwan*. London: Routledge, 2016, pp.373–388.
- Ming-Yeh Rawnsley and Jonathan Sullivan, '[Il Sistema dei media a Taiwan](#)', *Orizzonte Cina* 7(1), February 2016: 9–11 (in Italian).
- Ming-Yeh Rawnsley and Chien-San Feng, '[Public Service Television in China](#)', in Gary Rawnsley and Ming-Yeh T. Rawnsley (eds.), *Routledge Handbook of Chinese Media*. London: Routledge, 2015, pp.298–311
- Ming-Yeh Rawnsley, '[Ang Lee](#)', in Gary Bettinson (ed.), *Directory of World Cinema: China 2*. London: Intellect, 2015, pp.87–91
- Ming-Yeh Rawnsley, '[Dust in the Wind](#)', in Gary Bettinson (ed.), *Directory of World Cinema: China 2*. London: Intellect, 2015, pp.173–175
- Ming-Yeh Rawnsley (蔡明燁), '[台灣與國際的接軌: 跨科際思維與科學傳播 \(The connection between Taiwan and the world: Transdisciplinary mentality and science communications\)](#)', in Ming-yeh Rawnsley, Ji-mao Wang and Kung-pei Tang (eds.), *Framing Transdisciplinarity: Bridging Sciences and Humanities* (界定跨科際: 科學·社會·人文), Taipei: Ministry of Education and National Taiwan University Press, 2015 (in Chinese), pp.1–38
- Ming-Yeh Rawnsley, '[The Impacts of Changing Ruling Parties in the Twenty-First Century](#)', *Journal of Current Chinese Affairs* 43(3), October 2014: 3–12

- Ming-Yeh Rawnsley and Chien-San Feng, '[Anti-Media-Monopoly Policies and Further Democratisation in Taiwan](#)', *Journal of Current Chinese Affairs* 43(3), October 2014: 105–128
- Ming-Yeh Rawnsley, '[Stars as Production and Consumption: A Case Study of Brigitte Lin](#)', in Leung Wing-Fai & Andy Willis (eds.), *East Asian Film Stars*. London: Macmillan, 2014, pp.190–204.
- Ming-Yeh Rawnsley, '["Korean Wave" in Taiwan: Cultural Representation of Identities and Food in Korean TV Drama, Dae Jang Geum](#)', in Jeongmee Kim (ed.), *Reading Asian Television Drama: Crossing Borders and Breaking Boundaries*. London: IB Tauris, 2014, pp.213–234
- Ming-Yeh Rawnsley, '[Taiwanese-Language Cinema: State versus Market, National versus Transnational](#)', *Oriental Archive* 81 (2013), pp.437–458.
- Ming-Yeh Rawnsley, '[The Distribution and Exhibition of Chinese and Asian Cinema in the UK: A Chinese film Forum UK symposium](#)', *Screen* 43(4), winter 2013: 534–539.
- Ming-Yeh Rawnsley, '[Cinema, Identity and Resistance: Comparative Perspectives on A City of Sadness and The Wind that Shakes the Barley](#)', *LSE Journal Taiwan in Comparative Perspective* vol.4, December 2012, pp.89–107.
- Ming-Yeh Rawnsley, '[Documentary in Taiwan](#)', in Gary Bettinson (ed.), *Directory of World Cinema: China*. London: Intellect, 2012, pp.17–21
- Ming-Yeh Rawnsley, '[Cape No.7](#)', in Gary Bettinson (ed.), *Directory of World Cinema: China*. London: Intellect, 2012, pp.139–140
- Ming-Yeh Rawnsley and Gary Rawnsley, '[The Media in Democratic Taiwan](#)', in David Blundell (ed.), *Taiwan Experience Since Martial Law*. Berkeley: University of California Press, 2012, pp.395–417
- Ming-Yeh Rawnsley, '[Cinema, Historiography and Identities in Taiwan Cinema: Hou Hsiao-Hsien's A City of Sadness](#)', *Asian Cinema Journal* 22 (2, Fall/Winter 2011): 196–213
- Ming-Yeh Rawnsley and Haizhou Wang, '[Hero: Rewriting the Chinese Martial Arts Film Genre](#)', in Gary Rawnsley and Ming-Yeh Rawnsley (eds.), *Global Chinese Cinema: The Culture and Politics of Hero*. London: Routledge, 2010, pp.90–105
- Ming-Yeh Rawnsley and Xiaoming Chen, '[On "Tian Xia" \(all under heaven\) in Zhang Yimou's Hero](#)', in Gary Rawnsley and Ming-Yeh Rawnsley (eds.), *Global Chinese Cinema: The Culture and Politics of Hero*. London: Routledge, 2010, pp.78–89
- Ming-Yeh Rawnsley, '[Observational Realism in Taiwan New Cinema](#)', in Lucia Nagib and Cecília Antakly de Mello (eds.), *Realism and the Audiovisual Media*. London: Palgrave Macmillan, 2009, pp.96–107
- Ming-Yeh Rawnsley, '[Taiwan New Cinema](#)', in Corrado Neri and Kirstie Gormley (eds.), *Taiwan Cinema*. Lyon, France: Asiexpo, 2009, pp.78–96
- Ming-Yeh Rawnsley, '[Food for Thought: Cultural Representation of Taste in Ang Lee's Eat, Drink, Man, Woman](#)', in Lawrence C. Rubin ed., *Food Eating and Culture*. North Carolina: McFarland, 2008, pp.225–236
- Ming-Yeh Rawnsley and Gary Rawnsley, '[The Media in Taiwan: Change and Continuity](#)', in Fell, Kloter and Chang (eds.), *What has Changed? Taiwan before and after the Change in Ruling Parties*. Wiesbaden: Harrassowitz, 2006, pp.225–242
- Ming-Yeh Rawnsley (蔡明燁), '[英國廣電業與數位化的現況 \(Digitalization of Broadcasting Industries in the UK\)](#)', 《英國廣播電視業資訊採購案報告》(UK Broadcasting Industry Information Collection), Taipei: GIO, June 2005
- Ming-Yeh Rawnsley and Gary Rawnsley, '[Public Television and Popular Empowerment in Taiwan](#)', *Pacific Affairs* (2005), 78 (1): 15–30

- Ming-Yeh Rawnsley and Gary Rawnsley, '[Media Reform in Taiwan since 1987](#)', *China Perspectives* (November/December 2004), 56: 46–55
- Ming-Yeh Rawnsley and Gary Rawnsley, 'La réforme du secteur des médias', *Perspectives Chinoises* (Septembre/Octobre 2004), 85: 50–59
- Ming-Yeh Rawnsley and Gary Rawnsley, 'Popular Media and the Promotion of Identity on Taiwan', in Paul R. Katz and Murray Rubenstein (eds.), *Religion and the Formation of Taiwanese Identities*. London: Palgrave, 2003
- Ming-Yeh Rawnsley, '[Communications of Identity in Taiwan: From the 28th February Incident to Formosa Television](#)', in Gary Rawnsley and Ming-Yeh Rawnsley (eds.), *Political Communications in Greater China*. London: Routledge Curzon, 2003, pp.147–166
- Ming-Yeh Rawnsley and Gary Rawnsley, '[Reassess Chiang Kai-shek and the 28th February Incident](#)', *Issues and Studies*, (November/December 2001), 77–106
- Ming-Yeh Rawnsley and Gary Rawnsley, 'Regime Transition and the Media in Taiwan', *Democratisation* (1998), 106–124
- Ming-Yeh Rawnsley and Gary Rawnsley, 'Regime Transition and the Media in Taiwan', in Vicky Randall (ed.), *Democratisation and the Media*. London: Frank Cass, 1998, pp.106–124

Selective Journalism Articles, 2014–present

- Ming-Yeh Rawnsley (蔡明燁), '[European Perspective Column \(歐洲傳真專欄\)](#)', *Merit Times* (人間福報), April 2015–present (in Chinese)
- Ming-Yeh Rawnsley, '[Developing Taiwan Studies as a Sustainable and Diverse Field](#)', *Taiwan Sentinel*, 22 November 2017
- Ming-Yeh Rawnsley, '[Chinese Media and Communications in the 21st Century](#)', *German-Chinese Media Network*, 20 May 2015
- Ming-Yeh Rawnsley, '[The 12th Annual Conference of the European Association of Taiwan Studies](#)', *Chinet Field Notes*, 27 April 2015
- Ming-Yeh Rawnsley, '[Changed and Unchanged in Taiwan's Policies in the 21st Century](#)', *China Policy Institute Blog*, University of Nottingham, 13 March 2015
- Ming-Yeh Rawnsley, '[Watching the New Emperors](#)', *Chinet Field Notes*, 12 March 2015
- Ming-Yeh Rawnsley, '[Film History and Public Memory in Taiwan](#)', *China Policy Institute Blog*, University of Nottingham, 20 November 2014
- Ming-Yeh Rawnsley, '[Reflections on the Transformation of CCTV Documentary](#)', *China Policy Institute Blog*, University of Nottingham, 14 November 2014
- Ming-Yeh Rawnsley, '[A Reflection on Cultural Brokers and "Understanding Taiwan through Film and Documentaries" at SOAS](#)', *Chinet Field Notes*, 11 July 2014
- Ming-Yeh Rawnsley, '[Tiananmen, Sunflowers and the Framing of Democratisation in China and Taiwan](#)', *China Policy Institute Blog*, University of Nottingham, 1 June 2014
- Ming-Yeh Rawnsley, '[Sunflower and Tiananmen Protests](#)', *Taipei Times*, 5 June 2014
- Ming-Yeh Rawnsley, '[Protests Boost Democratic Growth](#)', *Taipei Times*, 2 May 2014
- Ming-Yeh Rawnsley, '[New Civic Movements and Further Democratisation in Taiwan](#)', *China Policy Institute Blog*, University of Nottingham, 29 April 2014
- Ming-Yeh Rawnsley, '[Anti-Media Monopoly Policies in Taiwan](#)', *China Policy Institute Blog*, University of Nottingham, 25 March 2014
- Ming-Yeh Rawnsley, '[Spotlight Taiwan](#)', *Chinet Field Notes*, 13 March 2014
- Ming-Yeh Rawnsley, '[A Report on "The Chinese Communist Party and the](#)

[‘Politicization of Traditions’ Workshop](#)’, *Asia and Europe Bulletin* No.3 (February 2014), pp.15–16

- Ming-Yeh Rawnsley, [‘Anti-Media Monopoly Explained’](#), *Taipei Times*, 4 February 2014
- Ming-Yeh Rawnsley, [‘The Shaw Brothers and the Taiwan Film Industry’](#), China Policy Institute Blog, University of Nottingham, 24 January 2014
- Ming-Yeh Rawnsley, [‘Shaw Brothers’ Role in Film History’](#), *Taipei Times*, 18 January 2014

Selective Public Lectures/Research Seminars/Conference Papers, 2009–Present

- ‘Politics of Everyday: Taiwanese-language cinema of the 1950s and the 1960s’, [Taiwan’s Lost Commercial Cinema symposium](#), King’s College London, 7 October 2017
- [‘Golden Harvest Award in Taiwan’](#), SOAS Centre of Taiwan Studies Research Seminar Series, University of London, 21 March 2017
- [‘The Media System in Taiwan’](#), one of the invited papers for “Taiwan after the General Elections: New Management, New Directions?” Workshop, China Policy Institute, University of Nottingham, 17–18 June 2016
- [‘Cultural Democratization and Taiwan Cinema’](#), Taiwan Research Center, University of Ljubljana, Slovenia, 12 May 2016
- [‘Taiwanese-Language Cinema of the 1950s and the 1960s’](#), Centre of Taiwan Studies, SOAS, University of London, 18 November 2015
- ‘State of the Field: Democratization and the Studies of Taiwan’s Media and Communications’, [The 2nd World Congress of Taiwan Studies](#), SOAS, University of London, 18–20 June 2015
- Invited speaker at the ‘Spotlight Taiwan in Czech Republic’ and delivered a public lecture on [‘Introduction to Taiwanese Documentaries’](#) at Masaryk University, Brno, Czech Republic, 18 May 2015
- Invited guest lecturer at the Vienna Centre for Taiwan Studies to deliver a research seminar on [‘Democratization and the Media in Taiwan’](#), University of Vienna, 19 March 2015
- Delivered a research seminar on [‘Stars as a Phenomenon of Production and Consumption: A Case Study of Brigitte Lin’](#), Centre of Taiwan Studies, SOAS, 2 December 2014
- Invited speaker at the [‘Spotlight Taiwan in Venice’](#) and attended film screenings and panel discussions on ‘Taiwan New Cinema and the Exhibition of Taiwan Cinema in Europe’, University of Venice, 22–24 September 2014
- Invited speaker at the [‘Spotlight Taiwan in Tubingen’](#) and delivered a public lecture on ‘Cultural Representation of Ang Lee’s Father Trilogy’, University of Tubingen, Germany, 15 July 2014
- Keynote speaker at the Workshop [‘Taiwan in Motion’](#) and delivered a public lecture on ‘Democratisation and Taiwan New Cinema’, University of Edinburgh, 29 November 2013
- Invited speaker at the [‘Concentration of Media Ownership and the Threat to Democracy in Taiwan’](#) public forum, co-organized by the UK for Taiwan Media Freedom and SOAS, 30 January 2013
- Keynote speaker at [The Cultural Translation and East Asia Conference](#), Bangor University, 7–8 September 2012
- Keynote speaker at [The 1st Trans-disciplinary Education Workshop](#), National Taiwan

University, 12 May 2012

- ‘Media in Taiwan’, [The 1st World Congress of Taiwan Studies](#), Academia Sinica, Taiwan, 26–28 April 2012
- ‘Memory of Coloniality or Witness of Modernity: Taiwan Cinema’s Japanese Connection’, [Memory and the Witness in Chinese Language Cinema](#) international symposium, Glasgow University and Takeaway China, 28 January 2012
- ‘Approaches to Cinema: Taiwan New Cinema’, ‘Taiwan Short Films’ and ‘Japanese Connection to Taiwan Cinema’ at [SOAS Taiwan Studies Postgraduate Summer School](#), 8–10 June 2010
- ‘Making Science TV Programmes for the International Market’, University of York/Taipei Representative Office in the UK (20 February 2010)
- ‘Screening and Talk: Taiwanese Short Films’, Tour of Taiwanese Short Films Phase II, University of Newcastle (17 February 2010), University of Manchester (3 March 2010), University of York (30 April 2010), Oxford (18 May 2010) and SOAS (8–10 June 2010).
- ‘Cinema, Identity and Resistance in Taiwan: Hou Hsiao-Hsien’s *A City of Sadness*’, Centre for World Cinema, University of Leeds (WUN Series, 8 February 2008), SOAS (4 January 2009), ERCCT and University of Tuebingen (22 June 2009)
- ‘Screening and Talk: Taiwanese Short Films’, Tour of Taiwanese Short Films Phase I, University of Bristol (19 March 2009), Liverpool John Moore University (25 March 2009), University of Sheffield (1 April 2009) and ERCCT, University of Tuebingen (24 June 2009)

Newsletters Edited, 2013–Present

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- Issue 8 (July 2016): <http://eats-taiwan.eu/newsletters/issue-8/>
- Issue 9 (January 2017): <http://www.eats-taiwan.eu/newsletters/issue-9/>
- Issue 10 (July 2017): <http://eats-taiwan.eu/newsletters/issue-10/>

PODCASTS PRODUCED, 2011–present

- July 2017 (with Matthew Philips), [Aber Outlook \(1\): Conversations about Taiwanese History Docudrama Attabu](#)
- July 2014, [‘Spotlight Taiwan SOAS, Cultural Broker and Soft Power’](#)
- June 2014, [‘Golden Harvest Award series \(3\): An Interview with Shen Koshang’](#)
- June 2014, [‘Golden Harvest Award series \(2\): An Interview with Wang Shaohua’](#)
- February 2014, [‘Golden Harvest Award series \(1\): An Interview with Lin Wenchi’](#)
- December 2013, [‘An Interview with the Project Director of Spotlight Taiwan’](#)

Edinburgh

- August 2013, '[Linking Taiwan and the World](#)'
- February 2013, '[The Role of Communications in Transdisciplinary Education](#)'
- February 2013, '[Anti-Media Monopoly in Taiwan: Q & A](#)'
- February 2013, '[Anti-Media Monopoly in Taiwan](#)'
- September 2012, '[Researching the BBC and the OU Partnership](#)'
- June 2012, '[The Taipei Frog Conservation Project Part II](#)'
- June 2012, '[The Taipei Frog Conservation Project Part I](#)'
- May 2012, '[Interviewing Professor Jwu-Ting Chen \(專訪陳竹亭教授\)](#)'
- April 2012, '[Knowledge Transfer and Social Impact in the UK \(英國大學的知識轉移與社會影響力\)](#)'
- March 2012, '[When Economic Development Meets Environmental Protection \(當經濟發展遇上了生態保育\)](#)'
- February 2012, '[International Science Communication and Soft Power \(國際性科學傳播與軟實力\)](#)'
- December 2011, '[Adam Hart-Davis \(亞當·哈特戴維斯\)](#)'
- November 2011, '[The opportunity and challenge of trans-disciplinarity \(跨科際的展望與挑戰\)](#)'

MAJOR TELEVISION WORKS**Cultural programmes** (2004)

- '[A Bookworm in England \(英倫蛀書蟲\)](#)' (5 minutes), ETTV (東森電視台), Taipei, Taiwan. Interviewee
- '[Booker Prize \(布克獎\)](#)' (10 minutes), Era TV (年代電視), Taipei, Taiwan. Interviewee

Educational programmes (1988–1991)

- '[Regulations on Pig Farming](#)' (13 minutes), Department of Agricultural Extension, National Taiwan University, Taipei, Taiwan. Writer/Researcher/Producer
- '[Regulations on Farm Produce Storage](#)' (18 minutes), Department of Agricultural Extension, National Taiwan University, Taipei, Taiwan. Writer/Research/Producer
- '[Regulations on Farm Management](#)' (22 minutes), Department of Agricultural Extension, National Taiwan University, Taipei, Taiwan. Writer/Researcher/Producer
- '[Health 365](#)' series (健康三六五) (a series contains 13 programmes, each programme is 30-minute long, I was involved in two series), Subject Communication Company (主題傳播公司), Taipei, Taiwan. Writer
- '[Traditional Chinese Toys and Games](#)' series (中國童玩) (a series contains 13 programmes, each programme is 30-minute long. I was involved in one series), Subject Communication Company, Taipei, Taiwan. Writer. A sample episode can be see here: <https://www.youtube.com/watch?v=vfD1Eb5GuOk>
- '[Curious Animals](#)' series (奇妙的動物) (a series contains 13 programmes, each programme is 30-minute long. I was involved in three series), script writer, Kwang-Chi Communication Company (光啟社), Taipei, Taiwan

Drama (1989–1991)

- *'Long Live Daddy'* series (爸爸萬歲) (a series contains 13 programmes, each programme is 30-minute long, I was involved in one series), script writer, Han-Wa Communication Company (寶花傳播公司), Taipei, Taiwan
- *'Family Doctors'* series (杏林傳真) (a series contains 13 programmes, each programme is 30-minute long, I was involved in one series), script writer, Subject Communication Company, Taipei, Taiwan

News Features (1995–1997)

- *Viagra Effect* (15 minutes), Taiwan News International, London bureau (傳訊電視倫敦分部). Producer/Presenter/Reporter/Researcher/Writer
- *1995 and 1996 Booker Prize* (4 episodes, 15 minutes each episode), Chinese TV Network, London bureau. Producer/Presenter/Reporter/Researcher/Writer
 - Justin Cartwright: <https://www.youtube.com/watch?v=xzJiIz7UG-w>
 - Pat Barker: <https://www.youtube.com/watch?v=hRZdARAY0SE>
 - Tim Winton: https://www.youtube.com/watch?v=LA_EZ2MUEHQ
 - News report: <https://www.youtube.com/watch?v=TcisGKLdsDk>
- *Next Stop Execution: Oleg Gordievsky* (15 minutes), Chinese TV Network, London bureau. Producer/Presenter/Reporter/Researcher/Writer

Interviews (2013–present)

- [‘Ming-yeh Rawnsley \(蔡明燁\) explains why she wrote the book *Discover Taiwan Film* \(看見台灣電影之光\)’](#), Macro View TV, April 2016
- [‘The 11th European Association of Taiwan Studies \(EATS\) Conference in Portsmouth, 30 April-2 May 2014’](#), Macro View TV, 6 June 2014
- [‘Ming-yeh Rawnsley \(蔡明燁\) talks about Spotlight Taiwan Panel in Leiden’](#), Macro
- [‘Dr Dafydd Fell and Dr Ming-yeh Rawnsley discuss the Taiwan Film Screenings at SOAS’](#), Centre of Taiwan Studies, SOAS, University of London, 19 February 2014
- [‘Boys from Fenggui \[風櫃來的人\] \(hosted by Dr Ming-yeh Rawnsley\), SOAS, University of London’](#), Centre of Taiwan Studies, SOAS, University of London, 19 February 2014
- [‘Ming-Yeh Rawnsley \(蔡明燁\) talks about A City of Sadness and Taiwan Historiography’](#), Macro View TV, 23 September 2013